

MOZART



The award-winning, international ensemble Mozaïque brings together an exciting new generation of outstanding young musicians who are committed to the performance of early music.

Founded at the Universität Mozarteum in Salzburg by alumni of leading institutes for early music - namely the Schola Cantorum Basiliensis, the CRR de Paris, the Graz Kunstuniversität and the Trossingen Musikhochschule – and based in France, they regularly perform on important stages such as Brucknerhaus Linz, Salle Cortot Paris, at renowned festivals including the Innsbrucker Festwochen der Alten Musik, Potsdam Sanssouci Musikfestspielen, Festival de Saintes, Göttingen Händelfestspiele, Händelhaus Halle, and have recorded for broadcast productions of NDR radio and the labels Pan Classics and Apartè.

The mosaic of excellent musicians from all over Europe is united by a common desire to open up worlds of baroque sound at the highest musical

level and in the spirit of historically informed performance practice. A main focus is on revitalising unknown and forgotten repertoires. Research in archives and the development of innovative concepts are a major part of the ensemble's work in order to bring these compositions to the attention of larger audiences. Collaboration with contemporary composers also plays an important role in building bridges between old and new music. The ensemble's versatility is regularly enriched through collaboration with accomplished guest musicians and through international and interdisciplinary collaborations.

In January 2020, the ensemble was awarded 1st prize and audience prize in the Rheinsberger Hofkapelle competition and was given the title “Rheinsberger Hofkapelle” in the 20/21 season. In 2021, the ensemble won the Fiori Musicali Prize and the Note 1 Music GmbH Prize from the H.I.F. Biber Competition St. Florian. For his innovative opera pasticcio “Emilia”, Mozaïque was also awarded first prize and the audience prize at the Göttingen Handel Competition 2021. Their debut CD for the Pan Classics label was awarded, among other things, five Diapason, five stars from Classica magazine and nominated for the International Classical Music Award.



MEMBERS

Maria Ladurner, Soprano
Alexandre Baldo, Bass-Baryton
Eva Ivanova-Dyatlova, Traverso
Gabriele Toscani, Violin
Simone Pirri, Violin
Joanna Patrick-Taffs, Viola
Celeste Casiraghi, Cello
Chloé de Guillebon, Harpsichord
Elias Conrad, Lute

„L'ensemble Mozaïque brille seul dans les sinfonias exécutés avec grâce et fougue, tout comme lors des accompagnements.“ - ODB OPÉRA

„Les jeunes instrumentistes de l'Ensemble Mozaïque se montrent vivants, très complices, avec des élans nuancés.“ - OLYRIX

„[...] très délicat, précis et nuancé ainsi qu'une vraie capacité à dialoguer avec le chanteur.“ - PREMIER LOGE

„Große Begeisterung!“ - NÖN

„L'ensemble Mozaïque brille seul dans les sinfonias exécutés avec grâce et fougue, tout comme lors des accompagnements.“ - ODB OPÉRA

„Perfekte Symbiose“ - ORCHESTERGRABEN

»A highly talented, young ensemble, [...] speaking lively with each other with strong musical expression.«

- Prof. Linde Brunnmayr-Tutz



DISCOGRAPHY



„Epaulé par un simple quatuor à cordes avec clavecin et théorbe (l'excellent ensemble Mozaïque), Alexandre Baldo s'est penché sur une dizaine d'airs d'opéras et d'oratorios Antonio Caldara (1670-1736), dans une approche da camera. Ce jeune baryton-basse au timbre généreux, à la voix ample et aux aigus rayonnants, ne manque ni de souplesse ni de vaillance pour affronter ces monuments de virtuosité et d'expressivité rhétorique.“ - *DÍAPASON*

„Très à l'aise dans la tessiture hybride des arias [...], Alexandre Baldo l'est tout autant dans les coloratures, toujours très précises. Par sa conscience aiguë du texte [...], son legato et de belles nuances [...], Alexandre Baldo convainc. L'Ensemble Mozaïque et ses cinq talentueux jeunes instrumentistes regorgent d'ardeur, de virtuosité et de délicatesse, avec un très joli continuo (luth tout en finesse d'Elias Conrad).“ - *FORUM OPÉRA*

„Man kann gar nicht anders, als diese beflügelnde Musik in einem Stück durchzuhören und dann sofort wieder von vorne zu beginnen.“ - *ORCHESTERGRABEN*

„Un disco muy recomendable!“ - *SCHERZO*



CONCERTS

Since the founding of Mozaïque in 2020 the ensemble developed a wide and colourful repertoire, including not only instrumental chamber music, but also sacred and secular vocal music, from cantatas to operas and oratorios, in diverse national styles and musical currents of the baroque area. The results are numerous versatile programmes, which reflect different thematic topoi from innovative and modern perspectives.

Performances include:

- ◆ **Orpheus am Gänsemarkt:** Schlosstheater Rheinsberg (DE) 2023, Brucknerhaus Linz (AT) 2023
- ◆ **Emilia:** Händelfestspiele Göttingen (DE) 2021, Musikfestspiele Potsdam (DE) 2022, Innsbrucker Festwochen der Alten Musik (AT) 2022, Händelhaus Halle (DE) 2025
- ◆ **Caldara - Arias for Bass:** Schloss Rheinsberg (DE) 2022, Schlosskonzerte Eckartsau (AT) 2022, Inntöne Festival (AT) 2022, Fiori Musicali St. Florian (AT) 2022, Festival Les Musicales du Bocage (FR) 2023, Salle Cortot Paris (FR) 2023, Festival de Saintes (FR) 2023
- ◆ **War&Peace:** Schlosstheater Rheinsberg (DE), UdK Berlin (DE), Wharenbrücker Graunfesttage (DE) 2023, DonauFestwochen im Strudengau (AT) 2024
- ◆ **Händel - Acis & Galatea:** Salle Cortot Paris (FR) 2024
- ◆ **Purcell - Fairy Queen:** Schlosstheater Rheinsberg (DE) 2023
- ◆ **Bach - St. Matthew Passion** in collaboration with *Scherzo Ensemble* and *The Strand Consort* at King's College London, Winchester College and in Wimbledon (UK) 2020

MozARTIQUE

RHEINSBERGER
HOFKAPELLE 20/21

R*

MARIA LADURNER
ALEXANDRE BALDO
EVA IVANOVA-DYATLOVA
GABRIELE TOSCANI
SIMONE PIRRI
CELESTE CASIRAGHI
CHLOÉ DE GUILLEBON
ELIAS CONRAD

